

Filmprogramm A-Z

MEDIA CAMPUS

FILMPROGRAMME IRONY/RETRO

WP = World Premiere EP = European Premiere GP = German Premiere

A HARD DAY'S LIFE

Inventar ▶ Thadeusz Tischbein & Ingolf Höhl / DE / 5:36 / WP

Videomixtape ▶ Yule von Hertell / DE / 7:33

Resnica o visokem šolstvu – 1.del (Simple Truth About Higher Education – Part1) ▶ Domen Martinčič & Vid Hajnšek / SI / 5:21

sry bsy ▶ Verena Westphal / DE / 3:23 / WP

Aawajhin (Voiceless) ▶ Saroj Shrestha / NP / 6:42 / EP

Turbulence in the Chamber ▶ Matt Parker / UK / 4:48

Welterusten/Goodnight ▶ J. Bruijns / NL / 13:00

Happily Ever After ▶ Moritz Poth & Rafael Starman / DE / 4:44

Who Can Be Happy and Free? ▶ Lyubov Matyunina / NL/RU / 15:00

Regular work has become a rarity in the 21st century; only plants look as though they are actually doing something in offices nowadays. Work is outsourced. Even graduates with "new media" skills are not immune to performing the most menial jobs to survive or to standing with one foot in prison. (Working) life is becoming increasingly abstract and no longer appears to be worthwhile. And yet committing suicide is not a solution. After all, nothing is as constant as change.

□ 23 April, 21:00 h, Zimmertheater
24 April, 18:00 h, Lagerhalle



ALIENATION

Bilder für Sie ▶ Sandra Bahr / DE / 3:00 / WP

It's Complicated ▶ Zimu Zhang / BE / 10:00

Still Life ▶ Pardis Mehdizadegan & Rolando Vargas / US / 3:39

Knot ▶ Juanzi Cheng / DE / 10:41 / WP

Mapalé ▶ Jorge Cadena / CH / 5:00

I'm leaving early, and it all goes on without me ▶ Mateusz Fabiś / PT / 2:52 / WP

Vom Gehen im Eis ▶ Szu-Ying Hsu / DE / 12:29 / WP

Opak ▶ Eliane Bertschi & Elias Gamma / CH / 8:00

Level minus one ▶ Gor Margaryan / DE / 4:29

The topic of this programme is estrangement, disconcertment and alienation. How can you delve into a world with patterns, codes and parameters that are so far removed from your

own socialisation and state? And how can we illustrate these daily emerging experiences? Ten films featuring ten very different ways to approach this topic.

□ 23 April, 18:00 h, Lagerhalle
25 April, 19:00 h, Zimmertheater

ASH & MONEY

Tiit Ojasoo & Ene-Liis Semper ▶ EE / 98:00 // Regisseur und Darsteller sind anwesend!

As an art project, Theatre NO99 launches a new party in March 2010, and truly holds up a mirror to the political scene. "Unified Estonia" uses every mean trick in the book, as customary in politics and media-effective communication. And it works: the party soon attracts big media attention, culminating in a public party conference at the Saku Suurhall, Estonia's largest multi-purpose hall, with an audience exceeding 7,000. What can be more ironic than a political showpiece?

□ 24 April, 16:00 h Filmtheater Hasetor
25 April, 20:00 h, Filmtheater Hasetor



BEING THERE

Always Here ▶ Steffen Köhn / DE / 11:20

In Other Words ▶ Daniel Burkhardt / DE / 9:30

Fólk. Hreyfingar. Staðir. (People. Moves. Places.) ▶ Jolene Mok & Troels Prindahl / HK / 14:56 / GP

Ser e Voltar (To be and to come back) ▶ Xacio Baño / ES / 13:30 / GP

Things ▶ Ben Rivers / UK / 21:00 / GP

People and things: an affectionate view of how they are connected unites the films in this programme. **Always There**: Romanian and Ukrainian couples offering private erotic performances via the website livejasmin wait - in sexy lingerie - for prospective viewers in their home bedrooms. Meanwhile, their conversations revolve around everyday activities. A "post-cinematographic documentation" of uneventful human occurrences. **In Other Words** requires virtually no words to lead us into a world of almost photographic images, the se-

quence of which creates a visual and narrative state of suspense. **Fólk. Hreyfingar. Staðir**, produced as a silent "mutual field study" on the north coast of Iceland, portrays a number of residents in their working environment, and their gestures. Are they any different to us? **To be and to come back** documents a journey back to the country to visit the young filmmaker's parents, who are to act out their life and death in front of the camera. Cinema at its best! Ben Rivers always described his films as "portraits". **Things** is a film about himself or, more precisely, the things in his apartment.

□ 25 April, 19:45 h, Lagerhalle



CONNEXIONS

An Adventurous Afternoon ▶ Ines Christine & Kirsten Carina Geisser / DE / 6:00

There Is Always A Park Bench ▶ Hugo Hedberg / NO / 3:53 / GP

Untitled ▶ Jessica Phillips / UK / 5:06 / WP

Het Lot van Tom ▶ Iris Meyer / NL / 14:45 / GP

Don't Do This to Me Now ▶ Jack Fitzgerald / NL / 8:37 / GP

Palatka ▶ Clara Wieck / DE / 7:00 / WP

Stick It ▶ Stefan Ramirez Perez / DE / 4:40

Meinungsverschiedenheiten ▶ Jannick Seeber / DE / 4:45

Ballet ▶ Valentina Sommariva / IT / 3:02 / WP

hier will ich da sein, auch in und neben den bildern ▶ Meike Redeker / DE / 8:53

Flying bodies, profound philosophies and political reflections constitute the arc of suspense within which filmmakers manoeuvre. Despite all kinds of image languages and content, a multitude of connecting factors and similarities exist, reflecting an ironic overall picture of our everyday life and society.

□ 24 April, 21:00 h, Zimmertheater
25 April, 14:30 h, Lagerhalle



CURIOUS CORRELATIONS

Du bis ein Muss (The Value of You) ▶ Willehad Eilers / NL / 3:42 / GP

Myself Universe ▶ Andreas Hykade / DE / 1:34 / WP

MY BBY 8L3W ▶ Art Collective NEOZOOM / DE / 3:03

We Did This and That ▶ Nika Oblak & Primož Novak / SI / 0:39 / GP

Rose Garden ▶ Keren Cytter / UK / 9:00 / GP

Untitled #1: Dance of Leitfossil ▶ Carlos Adriano / BR / 5:30 / EP

I'm in Pittsburgh and It's Raining ▶ Jesse McLean / US / 14:00 / GP

TRANSFORMERS: The Premake (a desktop documentary) ▶ Kevin B. Lee / US / 25:00 / GP

Acting and re-acting in the sense of relations occur not from direct similarities, but are rather implemented in our human personalities. Love, hate, fun, anger, lust for sensation and egocentrism are emotions that form our social environment. Look into the mirror, and you will see me and you on the silver screen. The ingredients for a good programme are: sometimes happy, sometimes sad but always curious about what comes next.

□ 23 April, 23:00 h, Lagerhalle
26 April, 16:30 h, Lagerhalle



DISPLACED PERSONS

DP2 ▶ Peter Dudar / CA / 16:18 / EP

Amerykanka. All included ▶ Viktor Korzoun / BY / 52:00 / Der Regisseur ist anwesend!

The title "**Amerykanka**" is synonymous with the Belarusian KGB prison in Minsk. The focus is on opposition member Aljaksandr Fjaduta, who acts as himself in an animated prison setting, telling of his arrest and constant interrogations and humiliations with a healthy dose of irony. His scorching criticism and well-formulated analysis of President Alexander Lukashenko's dictatorship in Belarus are conveyed to the audience in a sarcastically derisive manner. The tip of the irony iceberg is, ultimately, that Fjaduta himself was promoted to Lukashenko's chief ideologist after his first election victory in 1994. Peter Dudar's recently restored 1982 film **DP 2** is based on the memories of a forced labourer deported from Ukraine to Germany, who miraculously survived a WWII concentration camp and his later deportation to Siberia. The events narrated by an actor are juxtaposed against sequences of a performance by Canadian dancer Lily Eng, creating a third narrative level.

□ 24 April, 18:00 h, Filmtheater Hasetor
26 April, 14:30 h, Lagerhalle

ECSTATIC REALISM

Playground ▶ Gerco de Ruijter / NL / 3:23 / GP

Neanderthal Container ▶ Nathaniel Mellors / UK / 20:00 / GP

weresheglanspertheere ▶ Sebastian Buerkner / UK / 6:00 / GP

Buoyed By The Irrelevance Of Their Own Insignificance ▶ Andrew Kötting / UK / 4:20 / GP

Moon Blink ▶ Rainer Kohlberger / AT / 10:00

Portals (Portails) ▶ Sabrina Ratté / CA / 4:00 / GP

Material Conditions of Inner Spaces ▶ Erkka Nissinen / HK / 15:29

Plain, straightforward Images of American Football fields are placed in a sequence which becomes oddly psychedelic as it moves through various stages of near abstraction in **Playground**. In **Neanderthal Container**, a Pleistocene man is dropped from an airplane and remains in perpetual free fall. Back on the ground, several sides of the neanderthal's personality ruminate on the nature of their being - their thoughts going at what feels like a similar velocity to that of the plummeting dummy. **weresheglanspertheere** reinterprets found YouTube videos as lively compositions of abstract images whilst leaving their original soundtracks untouched - to peculiar effect.

Strange advice given in the soundtrack of **Buoyed by the irrelevance of their own insignificance** adds humour to a beautifully poetic image that was originally inspired by the many occasions artist Andrew Kötting walked past a London taxidermy shop. **Moon Blink** challenges the complacency of the viewer's gaze: engaging the spectator through an optical, immersive experience. Images generated by electronic signals call to mind early 3D video games as we are taken on a continuous tour of gateways in **Portals**. **Material Conditions of Inner Spaces** is a comedy romp in which three men are trying to change the material conditions by social action; absurdist, fast-paced anarchic social action, that is.

□ 24 April, 23:00 h, Lagerhalle

EINE TAUBE...

(A PIGEON SITS ON A BRANCH REFLECTING ON EXISTENCE)

▶ Roy Anderson / SE / NOR / F / 101:00 DF

Sam and Jonathan are two luckless and somewhat sorrowful representatives for joke items. As travelling salesmen, they are on the road on an important mission: they want to help others to have fun. Since the world is full of disappointments and is a strangely lonely matter, they specialise in the classics among the curiosities: vampire fangs, Lachsack ("laugh bag") and a grotesque monster's mask. Since selling is such a ghastly affair, Sam and Jonathan often find it hard to shift the goods with the requisite verve, and are extremely divided on which presentation strategy is the right one. After all, it's difficult to spread joy in an otherwise pale world. The 2014 winner of the Golden Lion at Venice takes us on a fairytale-like odyssey through human and all-too-human life. With humour somewhere between Lorient and Samuel Beckett, the great Swedish filmmaker Roy Anderson presents to us a truly unique cinematic experience, as never seen before.

□ 23 April, 20:00 h, Filmtheater Hasetor



FAMILY AFFAIRS

Ein Glück ▶ Annegret Sachse / DE / 7:05 / GP

Argos Augen ▶ Maria Manasterny / DE / 6:15

Liebes Tagebuch ▶ Myriem Barth / CH / 8:24 / WP

La Vague ▶ Irene Muñoz Martin / CH / 13:08 / GP

Vielleicht ist die Zeit ein Axolotl ▶ Maria Manasterny / DE / 7:15

Das satanische Dickicht – EINS ▶ Willy Hans / DE / 29:49

A cheerful family get-together in a summer garden, the grandmother, the father, uncles and aunts with their children. Yet winter soon sets in, Christmas, the kids start school, go to university, then summer comes around again. Yet with our eagle-eyes, we notice that something has changed, the father falls ill, the grandmother thinks about her life coming to a close and, with a vacant expression, we watch life go by. Something appears to be wrong with the earlier image of the ideal family, something significant remains hidden in the jungle of memories.

□ 24 April, 14:30 h, Lagerhalle
25 April, 21:00 h, Zimmertheater

FREESTYLE

Jessy ▶ Rodrigo Luna, Ronei Jorge & Paula Lice / BR / 15:02 / GP

Kuhani ▶ Ntare Guma Mbaho Mwine / UG/US / 7:00 / GP

Wilson y Los Más Elegantes (Wilson and The Most Elegant Ones) ▶ Hans Bryssinck / BE / 26:28 / GP

The Living Need Light, The Dead Need Music ▶ The Propeller Group / VN / 22:00 / GP

The colourful characters in Freestyle challenge prevailing morality in dominant- and sub-cultures across the globe. **In Kuhani**, an African priest struggles with his passion and conscience in an eclectic tale on the cultural and political clash in Uganda, where church, state and populism repress sexual minorities. In **Jessy**, a woman fulfills, with the help of her godmothers, her dream of becoming a drag queen. 'Bambuco' is a Colombian musical genre that could be considered a national symbol. In **Wilson y Los Más Elegantes** we witness the birth of a new musical trio when we follow the Belgian singer of the band, artist Hans Bryssinck, while interpreting traditional songs at family gatherings. And, finally, we go with the Propeller Group on an intense visual and musical journey through the phantasmagoric funeral traditions and rituals of South Vietnam.

□ 25 April, 23:00 h, Lagerhalle



GOLD DIGGERS

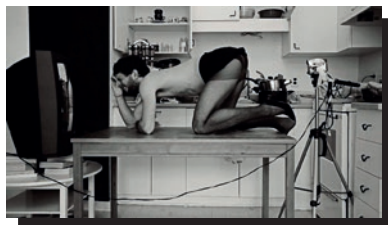
Embargo ▶ Johann Lurf / AT / 10:00 / GP
All That is Solid ▶ Louis Henderson / FR / 15:30 / GP

Toymakers ▶ Ben Thorp Brown / US / 12:40 / EP
165/60 ▶ Anton Brutski / BY / 17:00 / GP

Archipels, granites dénudés (Archipelagos, naked granites) ▶ Daphné Héretakis / FR / 25:16 / GP

New frontiers do not run along the known borders of our nation states. In "Gold Diggers" people try to take back control of their own destiny. In **Embargo**, Johann Lurf crosses the line of corporate power and high-impact security measures. Dealing with the armaments industry, he unmasks its tactics by using its own tools. Louis Henderson dives from his desktop into the illegal gold mines of Ghana, where layer by layer the capitalist myth of the immateriality of new technologies is unraveled. **Toymakers** brings abstract economy back to solid colour and shape. Anton Brutski shows an old man's triumph over matters of life and death. And we end in Athens, where we push the streets and homes of a new generation of hope and desire. **Archipelagos, naked granites** is a vivid film diary that bangs against the walls of a city in transition.

□ 24 April, 19:45 h, Lagerhalle

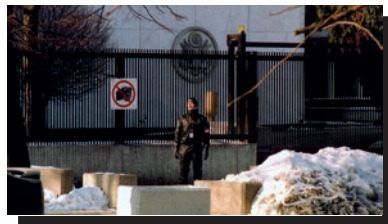


HOME MADE VIDEO

C'est mignon tout ça (Sweet oh sweet) ▶ Kevin Gourvellec & Anne Marie Piette / CA / 3:40 / GP
Rib Gets In the Way ▶ Steve Reinke / CA/US / 52:15 / GP

Memory, fantasy and the body have always been central themes in Steve Reinke's work. His flick takes us on a journey through his universe in an associative essay that deals humorously with complex material. He addresses mortality, sex, faith, the body, the archive, and the embodiment of a life's work, in a spicy mix of found footage, video animations and home videos. Ironically he ends with a seductive watercolour animation of the story The Honey Sacrifice from Nietzsche's Also Sprach Zarathustra. Programme starter is a remake of an early nineties French video art classic - originally by Pierrick Sorin - where the author gets hot at the sight of his own bottom: a kitchen sink comment on the art of home video-making.

□ 23 April, 22:15 h, Filmtheater Hasetor
 25 April, 11:30 h, Lagerhalle

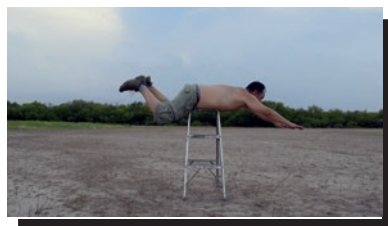


JEDES BILD... (EVERY PICTURE IS AN EMPTY PICTURE)

▶ Christoph Faulhaber / DE / 70:00
 Der Regisseur ist anwesend

Osnabrück-born artist Christoph Faulhaber is well known for his provocative, political work. As the protagonist of a computer game, he describes his projects, unbelievable events and absurd entanglements, and uses them to create a shrewd yet witty reflection on reality and identity in our global, digitised world. In a rapid blend of documentary and fiction, traditional narration, video clip and virtual reality, Faulhaber unfolds his biography and demonstrates how the artist constantly comes up against the limits of ruling systems, and how his projects enable him to conquer, disturb and, ideally, change spaces of public interest. A sarcastic film about game and reality, politics and art, failure and resistance.

□ 25 April, 18:00 h, Filmtheater Hasetor
 26 April, 11:30 h, Lagerhalle



LIFE-ART-BALANCE

Exit Interview ▶ Donigan Cumming / CA / 20:44 / EP
Trying to stay on the horizon ▶ Juan José Herrera / MX / 1:11 / WP
Our Body (Naše Telo) ▶ Dane Komljen / RS/DE / 14:35 / GP

The same horizon repeated at every moment of the walk ▶ Jacek Doroszko / PL / 2:05 / GP
this was before ▶ Herman Asselberghs / BE / 28:20 / GP

How should we live? Light is shed upon questions of human existence from the margins of society: in **Exit Interview**, elderly residents of a homeless shelter look back on their experiences and look ahead to their expectations: they have considerable experience, but low expectations. In Cumming's portrait observes a camera at very close range, almost involvement, their everyday life. Where does observation end and presentation begin? Their exhausted bodies tell their own story. Bodies and physical balance are tested in **Trying to stay on the horizon** and **The same horizon repeated [...]**. When is everything on an even keel? In **My Body**, things are located differently; order and body evidently mismatch. Even more questions are raised by the performers in **This was before**. When is a picture a picture? In this programme, at least, films also always represent a search somewhere between art and life.

□ 23 April, 14:30 h, Lagerhalle

MULTIMEDIA UNIVERSITY IN MALAYSIA

In a Day ▶ Syaira Binti Ahmad Sarifudin / 2: 09
Mersing Sunrise ▶ Muhammad Zamir Bin Zainon / 1:50

Kota Tinggi ▶ Chua Guan Hong / 1:45
Jom ▶ Ahmad Izzat Amir Bin Ahmad Bahiki & Afiq Akmal Bin Ahmad Tahrir / 2:00

Mosque ▶ Sheikh Ghazali & Muhammad Nabil Bin Lukman / 1:20

Khat ▶ Muhammad Faqihin / 2:23

Nasi Lemak Ekspres ▶ Norkhairudin Bin Ali Bidin / 1:26

Color ▶ Eileen Yip & Loh Chun Jie / 1:06

Dog ▶ Hashimah Binti Abdullah & Muhammad Ghany Iskandar / 2:20

The Box ▶ Muhammad Asyraf Bin Khusni & Mohamad Shafiq Hanafi Bin Mat Arshad / 1:25

Walk Before You Run ▶ Ahmed Mohamed Elhassan Abdalla Ahmed & Hatice Mollaalioglu / 2:15

Silhouette Town ▶ Time Lapse / Muhammad Izzat, Muhammad Syahmi / 1:11

Timelapse of Johor ▶ Ashaari Arifin / 1:38

Day Night ▶ Diyanah Binti Yazid & Nur Fara Emiera Binti Mohamad Fakhrunna / 2:02

Setia ▶ Qhamellya Athirah Binti Mohd Hisham & Shaheen Sher Mahal Bin Suhaimi Singh / 1:45

Rooftalk ▶ Muhammad Hazeem Bin Hafza & Azhar Amirulhisyam Bin Jamaludin / 2:00

A Day in Legoland ▶ Liyana Binti Noor Effendy / 1:41

Bukit Inda ▶ Yong Jing Ren / 1:31

Timelapse Novel ▶ Ikhlas Khaled Novel Bin Ngadimin / 1:32

The films were developed as part of a 3-day experimental film workshop for Bachelor of Cinematic Arts students at Multimedia University in Malaysia. The BCA was established to develop fiction film education and culture in the country. The workshop was the first time the students were exposed to non-narrative, conceptual filmmaking, shaking up their previous education that propagated narrative progression and character development.

Introduced by Prof. Ingo Petzke who conducted this workshop.

□ 23 April, 19:00 h, Zimmertheater



NEW ORDER

Poetry for Sale ▶ Friedl vom Gröller / AT / 4:00 / GP

Triângulo Dourado (The Golden Triangle) ▶ Miquel Clara Vasconcelos / PT / 17:43 / GP

Your Silent Face (fucking finland series) ▶ Seamus Harahan / IE/FI/UK / 6:00 / GP

Cross ▶ Christophe Guérin / FR / 4:49 / GP

In The Mountains ▶ Yaroslav Yanovsky & Ksenya Myhalchenko / UA / 10:00 / GP

Smart Songdo Song ▶ Stephan Köperl & Sylvia Winkler / KR/DE / 5:30

Bailu Dream ▶ Nicholas Boone / FR / 12:00 / GP

Cities are becoming increasingly like market-oriented products, traded like a commodity. In this programme, we see individuals finding smart ways to deal with new realities. Filmmakers, poets, artists and travellers, kindred spirits meet in the new world, where they work and love and prepare to leave

again. Travelling from the South to the North, from Europe and across the ocean, and from the North to the Far East, it can be received like a romantic journey, or read like a travel journal, or at least an escape route. The views are multiple, but the horizon is lacking. The ordered space of the urban frame is blurred. And melancholy lurks everywhere...

□ 23 April, 16:30 h, Lagerhalle



NO PLACE LIKE HOME

Herr Meier ▶ Florian Schurz / DE / 10:12 / WP

Eine Liebeserklärung wird im entscheidenden Moment Wunder wirken ▶ Marlene Denningmann / DE / 13:00

Cranachstrasse 47 ▶ Michael Kugler & Ludwig Berger / DE / 6:25

Wallenhorst ▶ Steffen Goldkamp / DE / 25:22

Sonntag, Büscherhöfchen 2 ▶ Miriam Gossing & Lina Sieckmann / DE / 12:51

Home is where the heart is, or wherever it takes you for whatever reason. Different life plans or life's journeys usually refer back to oneself. A house is not necessarily a home, and vice versa. These five films lead us from the wide world to a small town or the suburbs, from the idyllic countryside to the deep abysses of our longings, from light to dark.

□ 24 April, 19:00 h, Zimmertheater
 25 April, 18:00 h, Lagerhalle



OBLIQUE STRATEGIES

Black ▶ Anouk De Clercq / BE / 4:33 / GP

In Waking Hours ▶ Sarah & Katrien Vanagt / BE / 18:00 / GP

Chromatic Abberation ▶ Aura Satz / UK / 9:00 / GP

Wolkenschatten (Cloud Shadow) ▶ Anja Dornieden & Juan David Gonzalez Monroy / DE / 16:30 / GP

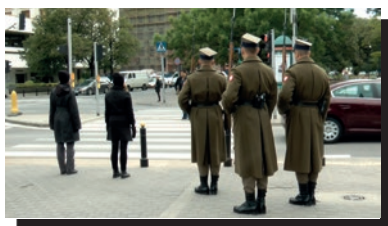
CHIN-CHIN ▶ Deborah S. Phillips / DE / 3:00 / WP

Lou Bèth Xayma ▶ Abdoulaye Armin Kane, Piniang & Sébastien Demeffe / BE / 14:14 / GP

Vision is defined by the presence of light. A lense projects an image. The brain makes sense of it. Or does it? Oblique strategies explores the eye, the image, the visible and the imagined. **Black** utilises the physical properties of film stock and film projectors in the process of its own ongoing creation and eventual self-destruction. An experiment taken from the work Ophthalmographia written in 1632 by Vopiscus Fortunatus Plempius is conducted in **In Waking Hours** to demonstrate the eye's independent functionality from the rest of the body. **Chromatic Abberation** directs the mechanical eye at filmed close-ups of the human eye from the 1920s. In the late spring of 1984, a series of mysterious events occurred in the town of Hüllen. Afterwards, a strange projection device was found in a cave

on the outskirts of the town. **Wolkenschatten** is a narrative slideshow of images that were engraved onto the lenses of this device. Transgressing the boundaries between on-screen and off-screen action, **Chin-Chin** is where live sounds imitate art. **Lou Bèth Xayma** (What eyes are pretending to see) is an exuberant animated portrait of a community in which imagination and creativity are the things that connect its inhabitants to themselves and to each other.

□ 23 April, 21:30 h, Lagerhalle



OF HOPE AND GLORY

Warta (The Guard) ▶ Katarzyna Guzowska / PL / 5:44 / GP

It is a matter of learning hope ▶ Irina Botea / RO / 13:00 / GP

La Fièvre (A spell of fever) ▶ Safia Benhaim / FR / 39:00 / GP

Not everyone will agree on what Utopia looks like. In this programme, old and new ideals and ambitions are questioned. With **Warta**, Katarzyna Guzowska appropriates a popular military ritual and confronts an unexpected audience with their preoccupations about authority. On a bright summer day Irina Botea lets a young woman rehearse to perform fragments of written utopian theories from Constant Nieuwenhuys, Thomas More and Karl Marx. This takes place against the backdrop of one of many architectural projects initiated by Nicolae Ceauşescu that were never finished. And in **La Fièvre** we travel across Morocco, where memories of the history of de-colonisation and political conflict emerge in cinematic hallucinations. While the forgotten fights appear and disappear, the past is overrun by a new wave of resistance.

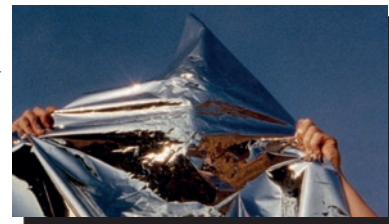
□ 24 April, 16:30 h, Lagerhalle

ORGY OF THE DEVIL

▶ Ivan Cardoso / Brazil / 65:00, GP

In the context of **HASEKULT**, we show as German premiere the newly edited version of **Orgy of the Devil and Other Forbidden Tapes of Ivan Cardoso**; the Brazilian cult director and cinematic enfant terrible of experimental S-8 erotic cinema. As someone who always refused to work in commerce and regulated cinema structures Cardoso moves on the small path between Avant-garde and smut cinema never losing his eye for humour and irony - Satisfaction Guaranteed!

□ 24 April, 22:15 h, Filmtheater Hasetor



PARANDROIDS

A Symptom ▶ Benjamin Balcom / US / 6:17 / WP

Under the Atmosphere ▶ Mike Stoltz / US / 14:3 / GP

Blinder ▶ David Leister / UK / 6:40 / GP

The Innocents ▶ Jean-Paul Kelly / CA / 13:00 / GP

Not And Or ▶ Simon Payne / UK / 18:00 / GP

In a non-representational grid, words become meaningless and irrelevant. A reflecting sphere - of which a lense is simply a part - distorts and misrepresents its surroundings. Anxiety and psychological pressure become tangible in **A Symptom Under the Atmosphere** opens with the image of a mouth quoting from Jules Verne's 'From the earth to the moon' through a hole in a mylar sheet. Circles, holes, and reflections re-establish a lost connection represented by the redundant spacecrafts on display at Cape Canaveral. Somewhere between the structural and the narrative, **Blinder** appropriates the ordinariness of a bedroom window to push and pull our attention between the inside and the outside. A theory held by Truman Capote connects the dots between an image and its representation in **The Innocents**. As a closer, **Not and or** seeks to define a perfect balance between virtual and real space: spinning computer-animated quadrilaterals alternate with versions of themselves that were re-filmed from the screen, merging analogue and digital worlds.

□ 25 April, 21:30 h, Lagerhalle



PAST'S PRESENT

Boulevard's End ▶ Nora Fingerscheidt / DE / 15:00 / GP

Rechnitz (der Würgeengel) [Rechnitz (the exterminating angel)] ▶ Christoph Kolar / AT / 42:00 / WP

Not only do personal experiences define how we perceive the world - common history has a relevant impact on us and our time: **Boulevard's End** contrasts survivors of man-made catastrophes with their actual experience and life, told by themselves. Whilst in **Rechnitz**, referring to Elfriede Jelinek's play of the same name, theatrical messengers have to take the place of history's victims: they themselves did not survive to do so. Both films are strong pleas to the necessity of giving testimony, both do it in the best way possible: indirectly, evoking images and imagination.

□ 24 April, 11:30 h, Lagerhalle

(RE) VISIONARIES

Unterwegs mit Maxim Gorkij ▶ Bernd Lützel & Kolja Kunt / DE / 10:30

Kulta-aika (Golden Age) ▶ Maija Blåfield / FI / 18:27 / GP

Ginza Strip ▶ Richard Tuohy & Diana Barrie / AU / 9:00 / GP

Atlantis ▶ Ben Russell / US / 23:33 / GP

A program in which myths are created and the reliability and nature of historical data and archives are addressed by rewriting the words and tampering with the images. Old home movies of tropical holidays are decontextualised in **Unterwegs with Maxim Gorkij** and put into a formal artistic and historical framework - with tongue planted firmly in cheek. The art of film-making and storytelling is deconstructed through casual reinterpretation of editing-floor footage in **Kulta-Aika**. **The Ginza Strip** is a 16mm film that was finished using the 'chromaflex' technique; a very labour-intensive colour developing procedure that allows selected areas of the film to be colour positive, colour negative, or black and white. The film is also a reference to fables and memory, which are also two strong components of the myth of the lost continent of **Atlantis**. A paradise that was lost before it could ever be discovered yet can always be re-invented. The ultimate vision and the ultimate memory in 16mm Ben Russell documentary style.

□ 25 April, 16:30 h, Lagerhalle

**THE YES MEN ARE REVOLTING**

▶ Laura Nix, Andy Bichlbaum, Mike Bonanno / US, D, F, DK / 92:00

They are the superstars of the protest movement in the USA: notorious activists Mike Bonanno and Andy Bichlbaum - aka The Yes Men - have been staging entertaining and, above all, provocative hoaxes for 15 years. In so doing, they unmask multinationals, pressure groups or entire governments, shaking them up and uncovering social problems. Armed with second-hand suits and little shame, the revolutionaries gatecrash business events and government functions to raise awareness of the negative impact of globalisation and the "cheap and cheerful" culture. Taking succinct examples, **The Yes Men are Revolting** highlights the negative effects of climate change (for example, in Uganda) and accompanies the Yes Men as they prepare and realise a number of campaigns.

□ 24 April, 20:00 h, Filmtheater Hasetor

STATE OF PASSAGE

de-a baba oarba (Blind Man's Bluff) ▶ Mircea Bobina / MD / 5:57 / GP

Kijken naar Marie (Looking at Marie) ▶ Anne Reijnders / BE / 20:06 / GP

The Separation Loop ▶ Leyla Rodriguez / DE / 3:56 / WP

Vagina Sky ▶ Martina Miholic / UK / 1:39 / GP

Blood Below The Skin ▶ Jennifer Reeder / US / 33:00

Five films that present very different transitional stages of life. **Blind Man's Bluff**: a couple wants different things, but with verve. Can it come to any good? "You're looking at me," says Marie: and we watch how she copes with the loss of a friend, how she wants to capture irreplaceable moments, somehow. His things are still in the flat, as well as her best friend Julie, who stages a video diary, tales of loss in grainy 16mm images: **Kijken Naar Marie**. The word 'separation' can also be found in the title **The Separation Loop**: that which is divided shall be brought together, but the home textiles remain homeless. **Vagina Sky** demonstrates the endless possibilities of the female sex organ - in a nutshell, as quick as a wink.

In **Blood Below The Skin**, Jennifer Reeder portrays three girls who experience life-changing events in the week leading up to their prom night in the most traditional of all passages - from girl to woman.

□ 24 April, 21:30 h, Lagerhalle

THROUGH TIME AND SPACE

Time and Place, a Talk with My Mom ▶ Martijn Veldhoen / NL / 35:45 / GP

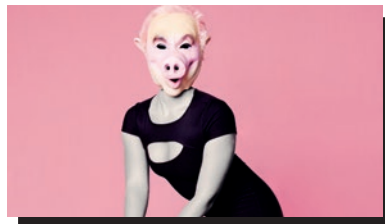
Exhibition Talks ▶ Sasha Pirker & Lotte Schreiber / AT / 9:00 / GP

This Illuminated World Is Full Of Stupid Men ▶ Andrew Kötting / UK / 9:30 / GP

Voice-Over ▶ Roy Villevoe / NL / 21:00 / GP

Time and space define the parameters of our perception; we also define ourselves in time and space. This programme's films explore who we are, and where we (perhaps) come from. In **Time and Place**, Martijn Veldhoen traces his father - the famous Dutch painter Aat Veldhoen - and his mother's relationship with the father and their children in a documentary digital collage. This is achieved using historic and digitally generated images of their home, although the mother is never visible. Space and narration also form the starting point of **Exhibition Talks**, in which the classic/modern exhibition building of a former brewery in Innsbruck and its possibilities are described in words, whilst the editing of the images prevents any spatial perception. In Andrew Kötting's ode to artistic creation, he watches his daughter Eden painting and realises: **This Illuminated World Is Full of Stupid Men**. In **Voice-Over**, Roy Villevoe reflects upon his own position between making art and the art world, whilst at the visual level documenting the creation of a statue to commemorate his deceased friend Omomá from Papua New Guinea.

□ 23 April, 19:45 h, Lagerhalle

**TICK TACK TON**

Rio-me porque és da aldeia e vieste de burro ao baile (I laugh because you bring your ass to the party) ▶ Sandra Araújo / PT / 2:53

Tick Tack ▶ Stefano Caprile & Alejandra Cano / ES / 2:40

Rooms made of dust ▶ Henning Frederik Malz / DE / 3:31

REvolution is my Boyfriend ▶ Serafin Mesa García / ES / 3:43

Jealous guy ▶ Ulf Kristiansen / NO / 4:42

Jump ▶ Mauri Lehtonen / FI / 1:00

Marseille ▶ Yves-Marie Mahé / FR / 2:25

Giftspirale ▶ Julia Ostertag / DE / 4:27

Nothingness ▶ Tommy Neuwirth / DE / 3:58

Android Dreams ▶ Barry Anderson / US / 2:56

Beautiful Things ▶ Mike Olenick / US / 5:22

Tiniest Dream ▶ Randy Sterling Hunter / AT / 6:00

Collage Kein Warum ▶ Alexander Hecht-Glaskov / DE / 3:10

Year of the Spawn ▶ Matt Wolf / US / 4:49

Das Tierreich (Animal Kingdom) ▶ Stini Röhrs / DE / 4:37

Poker ▶ Mirai Mizue & Yukie Nakauchi / JP / 3:37

"Music was my first love"...Clips were my last. Either way, music clips are a highlight at EMARE. Since MTV abandoned its key competence years ago and the in-crowd now finds what it wants on YouTube and other channels, the future of illustrated music is fairly safe (as long as GEMA, the performing rights society, doesn't block the video). Nevertheless, you'll not find many of the clips from this programme on the web. Just you wait and see!

□ 25 April, 22:15 h, Filmtheater Hasetor

WERK

▶ Eric van Lieshout / NL / 80:00 Deutschlandpremiere
Der Produzent ist anwesend

As the title suggests, **Werk** is a film about the work of well-known artist Erik van Lieshout. Instead of being created as a traditional documentary, however, it evolved in the midst of creative/chaotic discourse about his work and how it was realised. Lieshout's camera and his thoughts about work constantly run riot on the screen, only to end up at the Manifesta, curated by Kaspar König, in St. Petersburg's Hermitage cellar. A film about the creative work process, doubting and despairing about the approach and the associated realisation of the artistic idea, at the end of which the work should emerge. Also a film for cats and cat lovers.

□ 23 April, 18:00 h, Filmtheater Hasetor
25 April, 16:00 h, Filmtheater Hasetor

Irony as subversive intervention in film and video

In five thematic programmes, we trace the subversive power of the moving image, from its very beginning to today's Media Art. To achieve this, the three members of the jury Abina Manning (VDB), Chicago, Olaf Stüber, gallery owner from Berlin, and Peter Zorn (Werkleitz, EMARE) Halle, have each put together programmes from their respective pools. The irony and satire contained in these works are not always immediately recognisable, often becoming apparent only in abstraction to today's reality. In the process, crossing boundaries and violating taboos are an expression of the respective zeitgeist.

IRONY AS STORY

As an introduction to this year's topic, and in the second film part as an exit as it were, we have put together two programmes based on different media that address the subversive power of the moving image as an ironic interjection in our daily lives characterised by constraints and rules. *Ralf Sausmikat, EMARE*

LA VIE EN ROSE

Vertigo ▶ Regina Kelaita / NL 2005 / 1:35

La vie terrible ▶ Herlinde Smet / BE 1988 / 5:00

No 17 ▶ Jannike Laker / NO 1997 / 11:00

Der narrative Film ▶ Uli Sappok / DE 1988 / 4:00

Great Balls of Fire ▶ Leon Grodski / US 2001 / 6:00

Pow Interview ▶ Jonathan Swain / UK 1991 / 3:00

Der Herzschnal des Anubis ▶ Maria Vedder & Bettina Gruber / DE 1988 / 4:57

Ivo Bukovcic - The Life Of The Fake Artist As A Young Business Model ▶ Paul Wiersbinski / DE 2008 / 12:00

Morning News & A Singing Bird ▶ Rainbow Chun / UK 2004 / 3:42

Utrecther Hütte ▶ Franz Höfner / DE 2002 / 2:35

Art Moderna Cha Cha Cha ▶ Akiko Hada / UK 1989 / 6:00

Music for 1 apartment and 6 drummers ▶ Ola Simonsson & Johannes S. Nilsson / SE 2001 / 6:00

The Titanic ▶ Yvonne Oerlemans / NL 1987 / 1:30

Life can be so beautiful, but sometimes also cruel. Artists in particular have to deal with this, and find their own survival strategies.

□ 23 April, 11:00 h, Lagerhalle

FILM AS MESSAGE

Nicolae & Elena ▶ Richard Vetterli / CH 1991 / 16mm / 7:00

NY - The Lost Civilization ▶ Dylan McNeil / MC 1997 / 16mm / 18:00

Zitrusfrüchte 2 ▶ Uli Versum / DE 1986 / 16mm / 5:30

Dear Madonna ▶ Mike Hoolboom / CA 1996 / 16mm / 9:00

Negative Man ▶ Cathy Joritz / DE 1985 / 16mm / 4:00

Wormcharmer ▶ Roz Mortimer / UK 1998 / 16mm / 9:00

In Rouge ▶ Klaus Telscher / DE 1990 / 16mm / 10:00

Holding the Viewer ▶ Tony Hill / UK 1992 / 16mm / 1:00

When the structural film genre was gradually banished to the relics of experimental cinema by the young rebels in the early 80s, experimental film changed into new narrative cinema with the idea to: tell everyday stories in a new and different way.

□ 26 April, 13:00 h, Lagerhalle

WE'VE GOT IT!

Zwischen Vier und Sechs ▶ Corinna Schnitt / DE 1997/98 / 6:00

Video Art Manual ▶ Keren Cytter / DE, UK 2011 / 15:00

Woher kommt die Kunst? Oder: Die Blüte des Menschen ▶ Manuel Graf / DE 2006 / 7:00

Q&A An Episode Of Slideshow Johnny ▶ Martin Skauen / DE 2012 / 6:00

Klub2000 - Rom, Paris, Marzahn ▶ Nina Fischer & Maroan El Sani / 1998 / 11:00

Inferno ▶ Yael Bartana / IL 2013 / 22:00

You say something, but mean the exact opposite, and expect your counterpart to have the same state of knowledge as you so they get the joke. Roughly speaking, this is the simplest form of irony.

Seven videos that play with irony - sometimes clearly, sometimes not. Sometimes they use the index and middle fingers to suggest quotation marks, but sometimes they simply leave us puzzled. *Olaf Stüber*

□ 23 April, 13:00 h, Lagerhalle

SPECTRO

**FENCE SHARPENING IN DUNKEL-DEUTSCHLAND OR A TATTOOED PIG WITH NO SUNSHINE**

Sneak Preview ▶ Ohne Angabe / Dunkeldeutschland 2015 / Ausschnitt

Das tätowierte Schwein ▶ Wim Delvoye / DE 1998 / 3:00

Zaun schärfen ▶ Leopold Kessler / DE 2010 / 4:00

No Sunshine ▶ Bjørn Melhus, / DE 1997 / 6:00

Gospels ▶ Eric Bünger / DE 2006 / 11:00

For more than 20 years now, the Werkleitz Association, named after a small village at the Saale and founded as a film/art commune, has been supporting filmmakers and artists, running the international residency EMARE and the Werkleitz Festival in Halle (Saale). Founding member Peter Zorn presents ironic and subversive art from various Werkleitz sections from the past 20 years. WTYRISWYWS (which title you read is what you'll see). No more, no less. Werkleitz guaranteed! *Peter Zorn*

□ 24 April, 13:00 h, Lagerhalle

**THE CRISIS OF TODAY IS THE JOKE OF TOMORROW. * - H G WELLS**

Leaving the 20th Century ▶ Max Almy / US 1982 / 11:00

Nancy's Drug Problem ▶ Videofreex / US 1971 / 8:35

Actions in Action ▶ HalfLifers / US 1997 / 10:30

Final Exit ▶ Joe Gibbons / US 2001 / 5:00

Outwardly from Earth's Center ▶ Rosa Barba / DE, SE 2007 / 22:00

Semiotics of the Kitchen ▶ Martha Rosler / US 1975 / 5:30

This short program of works selected from the historically significant collection of Chicago's Video Data Bank posits as its theme the notion of irony as subversive intervention. Each work involves a situation that threatens to culminate in disaster. In order to waylay the looming crisis, a negotiation must take place. From individual actions to one-on-one interventions and community responses, complacency is never an option in the face of these pressing predicaments. *Abina Manning, Video Data Bank, Chicago*

□ 25 April, 13:00 h, Lagerhalle